



GCRS Welcomes Back Tom Pugh

Leading Soho audio post-production studio GCRS welcomes back a familiar face. After a year of globe-trotting, Tom Pugh re-joins the GCRS sound design team.

Tom worked at GC during his university vacations and in 2006, joined GCRS permanently as a runner, working his way up to become one of the team's best established talents. His big break came when he created the sound design for the NSPCC's Childline campaign "It Follows Me Around". This powerful piece of work that garnered many awards, including two gold British Arrows and a Cannes Lion, propelling Tom onto the international stage. Other acclaimed work includes Centre Parcs 'Bears' for director Ben Liam-Jones, and spots for Jil Sanders by director Wim Wenders.

Tom's career has gone from strength to strength, with client highlights including Amazon, Barclaycard, E.ON, Toyota, Royal Navy and Nike.

Managing director Carole Humphrey says: "Tom is an intrinsic part of the GCRS DNA. He is a great talent, excellent team player and a snappy dresser. I am sure he will be augmenting our SFX library with all sorts of new exotic sounds as well as telling us all campfire tales of his amazing trip. I am thrilled to welcome him back from his sabbatical and am looking forward to seeing his name on the lunch list."

Tom Pugh says: "After travelling 4500km by bicycle, climbing mountains in the Himalayas, diving with Sharks and camping in deserts, I am very excited to be coming home to GCRS. My round the world trip was a humbling, life changing experience but I am now looking forward to carrying on with my career in post-production, and working with the new technologies that have developed since I have been away."