

Oscar-winning sound designer Ben Wilkins joins Grand Central Recording Studios

TARA LEPORE · SEP 5, 2017



London's Grand Central Recording Studio (GCRS) has welcomed Ben Wilkins as its first guest sound designer.

Wilkins, who won an Oscar and Bafta for his work on 2014 film Whiplash, will collaborate with the Soho studios team from the US via cloud-based working.

GCRS technical director Ivor Taylor explained: "As the world gets smaller, remote working enables us to collaborate with world-class talent such as Ben. The time zone difference is an enormous advantage, as it enables for 24/7 work on a project. Cloud-based working means full technical compatibility between the two locations and allows for seamless integration of digital workflows."

GCRS MD and founder Carole Humphrey gave Wilkins his first break into the industry at Soho recording studio The Tape Gallery. He moved to LA and has since made his name working in the film industry on projects such as Starship Troopers, Dazed and Confused, Stargate, The Last Samurai, The Fast and The Furious, Star Trek, and Whiplash.

Wilkins added: “I’m thrilled to be working with the team at GCRS again and to have the opportunity to share the unique experience that I’ve cultivated since my formative Tape Gallery days.

“It will be exciting to delve into the unique challenges that sound design for advertising and short form presents. As the lines blur between film, broadcast and digital technologies I can think of no better facility to explore those new creative frontiers than at GCRS.”

Humphrey said: “Ben and I go way back, and it’s been incredible to watch his star rise over the years. We are absolutely thrilled at this news and we are pleased to be able to bring to our clients the opportunity to work with him.”



[Ben Wilkins Showreel](#) from [GCRS](#) on [Vimeo](#).

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